Year 1 and 2 Key Learning in Art and Design 2023 - 2024

Exploring and Developing	ng Ideas		Evaluating and	Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work.		
 Ask and answer questions a Develop their ideas – try th 	om first hand observations. about the starting points for their wings out, change their minds. craftspeople and designers from o					
Drawing could be a			rawing oint for all topics b	ased on other media and re	visited throughout each topic.	
 Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Control the types of marks made with the range of media. Lines and Marks Name, match and dra lines/marks from obsolutes. Invent new lines. Draw on different su a range of media. 		• Observe al observations. • Draw shap	observations. observations. Ilight/d pattern		describing, naming, rubbing,	
Digital Media	Painting	Printing	Textiles	3D	Collage	
Explore ideas using digital sources i.e. internet Record visual information using digital cameras, video recorders. Use a simple graphics package to create images and effects with: Ilines by changing the size of brushes in response to ideas; shapes using eraser, shape and fill tools; and colours and texture using simple filters to manipulate and create images. Use basic selection and cropping tools.	Use a variety of tools and techniques including different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Experiment with tools and techniques e.g. layering, mixing media, scrapping through. Name different types of paint and their properties. Colour Identify primary and secondary colours by name. Mix primary shades and tones. Mix secondary colours. Texture Create textured paint by adding sand, plaster.	 Print with a range of har and soft materials e.g. corks, pen barrels, sponge. Make simple marks on rollers and printing palettes. Take simple prints i.e. mono –printing. Roll printing ink over found objects to create patterns e.g. plastic mess stencils. Build repeating patterns and recognise pattern in the environment. Create simple printing blocks with press print. Design more repetitive patterns. Colour Experiment with overprinting motifs and colour. Texture Make rubbings to collect textures and patterns. 	and threads for texture, length shape. Change and me threads and far knotting, fraying pulling thread plaiting. Cut and shape scissors/snips. Apply shapes by stitching. Apply decorat beads, button etc. Create cords and decoration. Colour Apply colour we printing, dipping crayons. Create and us onion skins, texture	materials in a ways including kneading. enodify abrics, and, fringing, s, twisting, and fabric using with glue or ion using s, feathers and plaits for with and plaits for the ion ion using s, feathers and plaits for the ion ion using s, feathers and plaits for the ion ion using s, feathers and plaits for the ion ion using s, feathers and plaits for the ion ion using s, feathers and plaits for the ion ion using some ion us	variety of grolling and variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. • Arrange and glue materials to different backgrounds. • Sort and group materials for different purposes e.g. colour texture. • Fold, crumple, tear and overlap papers. • Work on different scales. Colour • Collect, sort, name match colours appropriate for an image. Shape • Create and arrange shapes appropriately. Texture	